

P1

SP41

1

Stabat Mater

1. Duetto "Stabat Mater dolorosa"

Violin I

Giovanni Battista Pergolesi

Grave

p

6

p

10

f

pp

p sempre

15

f

20

dolce

sotto voce

25

p

pp

30

p

36

p

f

40

p assai

sotto voce

45

p

Violin I

Stabat Mater

2. Aria "Cujus animam gementem"

Giovanni Battista Pergole

Andante amoroso

11 *p* *f* *p* *f* *p dolce*

22 *f* *p*

32 *pp* *f* *p* *mf*

42 *p* *mf* *p* *mf*

53 *p* *f* *f* *p*

63 *p* *f* *p* *mf* *f*

75 *p* *sotto voce*

87 *f* *p*

99 *p* *f* *p* *f*

Violin I

Stabat Mater

3. Duetto "O quam tristis et afflicta"

Giovanni Battista Pergolesi

Larghetto

p *p sempre*

5 *p* *p*

10 *f* *tr*

14 *p* *f* *p*

19 *p* *f* *p*

24 *f* *tr*

2

Stabat Mater

Giovanni Battista Pergole

[illegible]

Stabat Mater

5. Duet "Quis est homo"

Violin I

(Duet)

Giovanni Battista Pergole

Largo

Allegro

pp

f

cresc.

pp

f

pp

Stabat Mater

6. "Vidit suum dulcem natum"

Violin I

(Soprano Aria)

Giovanni Battista Pergole

à Tempo giusto

mp *p* *f* *p* *dolce* *p* *assai e stacc* *f* *p* *f* *p* *mf* *p* *f* *pp* *sotto voce sempre* *sotto voce*

Violin I

Andantino

10

19

28

36

44

54

65

77

87

Stabat Mater

8. "Fac ut ardeat cor meum"

Violin I

(Duet)

Giovanni Battista Pergoles

Allegro

f

4 *mf*

8 *p*

11 *mf*

14 *tr*

18 *f*

21

24

27 *p*

30 *tr*

2
33

Fac ut ardeat cor meum

A musical score for a single melodic line in G minor, 2/4 time. The score consists of ten staves, numbered 33 to 70. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents (*>*) and slurs. Trills (*tr*) are present on measures 54 and 57. The key signature has two flats (Bb and Eb). The notation includes eighth, quarter, and half notes, with some measures containing rests. There are several handwritten annotations in the score, including 'n' above measures 33 and 44, 'v' above measures 37, 40, 48, 51, 54, 57, 60, 63, 67, and 70, and 'M' above measure 67. The score ends with a double bar line and repeat dots on the final staff.

Stabat Mater

9. Duetto "Sancta Mater, istud agas"

Violin I

Giovanni Battista Pergolesi

A tempo giusto

f

4

p *f*

7

p *f* *p* *p*

10

f *p*

14

p

18

21

p

24

f

27

p *p*

31

35

2

Sancta Mater, istud agas

This musical score is written for a single melodic line on a treble clef staff, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 38, 42, 46, 51, 55, 59, 62, 66, 71, 76, 79, and 82 marked at the beginning of their respective lines. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is heavily annotated with handwritten notes in blue and green ink, including 'v' for accents, 'n' for notes, and 'tr' for trills, along with various slurs and phrasing marks. The piece concludes with a final note in measure 82.

10. Aria "Fac ut portem Christi mortem"

Violin I

Handwritten musical score for a piece titled "Largo". The score is written on ten staves, each beginning with a measure number (4, 6, 9, 13, 15, 17, 20, 22, 25). The key signature is B-flat major (two flats). The tempo is marked "Largo". The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* *assai*, *p* *assai*, *f* *a tempo*, and *p* *colle parte*. There are also performance markings such as accents, slurs, and breath marks. The notation includes eighth and sixteenth notes, rests, and accidentals.

Stabat Mater

Violin I

11. Duetto "Inflammatus et accensus"

Giovanni Battista Pergolesi

Allegro (m non troppo) *tr*

mf *p* *f*

5 *p* *f* *p* *pp* *f* *assai*

10 *p* *f*

14 *p* *tr* *tr* *tr* *tr*

19 *p* *pp* *mf* *p*

24 *pp* *f*

28 *p* *tr* *tr* *tr* *tr*

34 *tr* *tr* *tr* *p* *mf*

39 *p* *p dolce* *f*

44 *p* *f* *f*

49 *p* *f*

Stabat Mater

12. Duetto "Quando corpus morietur"

Violin I

Giovanni Battista Pergolesi

Largo assai
dolce p sempre

6
sotto voce *p*

9

11

13

15

17

19

21

23

25
pp sotto voce

27

Quando corpus morietur

30

Presto assai

37

43

49

56

62

69

75

81

86

91

A musical score for a single melodic line in G minor, 2/4 time. The score consists of ten staves. The first staff (measures 27-30) features a rapid sixteenth-note run. The second staff (measures 30-37) begins with a piano rest and a 'Presto assai' tempo marking. The third staff (measures 37-43) starts with a forte 'f' dynamic. The fourth staff (measures 43-49) continues the melodic development. The fifth staff (measures 49-56) includes a key signature change to one flat (F minor). The sixth staff (measures 56-62) features a series of tied notes. The seventh staff (measures 62-69) continues the melody. The eighth staff (measures 69-75) includes several accents. The ninth staff (measures 75-81) continues the melodic line. The tenth staff (measures 81-91) begins with a piano 'p' dynamic, followed by a 'cresc. 2' marking, and ends with a fortissimo 'ff' dynamic and a final chord. The piece concludes with the text 'Finis Laus Deo'.

Finis
Laus Deo